



GREENBELT ARTS CENTER



*greenbelt arts center presents*

# A MAN OF NO IMPORTANCE

***A Man of No Importance***

***April 12 - May 4, 2024***

Music by Stephen Flaherty ♣ Book by Terrence McNally  
Lyrics by Lynn Ahrens

♣ Directed by Julia Arbutus

♣ Musical Direction by Johanna Alonso

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**A MAN OF NO IMPORTANCE**

is presented through special arrangement with Music Theatre International  
(MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

## *Director's Note ...*

There are few musicals that have consumed as much of my life as *A Man of No Importance*.

I first heard "Streets of Dublin" when I was ten years old, and despite then not yet counting musical theater as a personality trait, I knew there was something special about the music and the storytelling.

I'd spend the next decade using my imagination to fill in the gaps between the Wikipedia plot synopsis and the cast recording, tracking the latter's disappearance and reappearance on YouTube and fancasting a revival I was sure would never come.

But the revival did come, and I finally got a copy of the script, and a show that was mostly lost to the ephemerality of theatre was finally revealed to me. I knew then that one day I would direct this show, but I never dreamed I'd get to do it for my directorial debut.

In a season titled "Welcome Home," directing *A Man of No Importance* feels every bit like a homecoming, and I hope that you too feel the same wonder and awe at this little play that I've felt over the years.

Let the passion and pageantry of the St. Imelda's Players draw you in, as they present The Comedy of Alfie Byrne, A Dublin Coachman, our man of no importance. Watch as a girl on a bus becomes a princess, and a lightbulb becomes a guiding star.

*Man* is a celebration of the theatre, yes, but more importantly it's the celebration of those we meet in the theater, and how those relationships are more important than anything we ever put on stage.

I'm endlessly grateful to have met and worked with everyone involved in this production, especially my dear cast, who took my vision for this show and turned it into something beyond what I ever could have imagined. This show is theirs, more so than it has ever been mine.

To the Greenbelt Arts Center, thank you for taking a chance on this underproduced show. To Johanna, Allison and Katherine, thank you for everything.

And to all of us who see ourselves in Alfie, even a little bit, I hope you find the courage to stand in life's way.

Curtain goin' up.

-Julia

## CAST (in order of appearance)

<b>ACTOR</b>	<b>ROLE</b>
<i>Stephen Foreman</i> .....	<b>Alfie Byrne</b>
<i>Gregory Young</i> .....	<b>Fr. Kenny, others</b>
<i>Emily Broom</i> .....	<b>Mrs. Margaret Grace</b>
<i>Sophie Cooper</i> .....	<b>Miss Oona Crowe</b>
<i>Lindsey Miller</i> .....	<b>Mrs. Maureen Curtin/Kitty Farrelly</b>
<i>John Lynch</i> .....	<b>Ernie Lally</b>
<i>Ed Vilade</i> .....	<b>Carson/Rasher Flynn</b>
<i>John Sheldon</i> .....	<b>James Michael “Baldy” O’Shea</b>
<i>Giuliana Weiss</i> .....	<b>Sully O’Hara</b>
<i>Clark Elliott</i> .....	<b>Breton Beret/Peter</b>
<i>Diane Alonso</i> .....	<b>Lily Byrne</b>
<i>Brian Monsell</i> .....	<b>William Carney/Oscar Wilde</b>
<i>Ryan Kieft</i> .....	<b>Robbie Fay</b>
<i>AnnaBelle Lowe</i> .....	<b>Adele Rice/Mrs. Patrick</b>

## PRODUCTION TEAM

<i>Julia Arbutus</i> .....	<b>Director</b>
<i>Johanna Alonso</i> .....	<b>Music Director</b>
<i>Allison Salach</i> .....	<b>Stage Manager, Light Board Operator</b>
<i>Katherine Knott</i> .....	<b>Stage Manager</b>
<i>Stephen Foreman</i> .....	<b>Set Designer, Fight Choreographer</b>
<i>Mark Robinson</i> .....	<b>Lighting Designer</b>
<i>AnnaBelle Lowe</i> .....	<b>Makeup &amp; Wig Consultant</b>
<i>Giuliana Weiss</i> .....	<b>Costume Designer</b>
<i>Talia Trunk</i> .....	<b>Props Master</b>
<i>Bentley Corbett-Wilson</i> .....	<b>Pit Director</b>
<i>Will Murphy</i> .....	<b>Intimacy Director</b>
<i>Erin Ardanuy</i> .....	<b>Run Crew</b>
<i>Sian MacAdam</i> .....	<b>Producer</b>
<i>Wes Dennis</i> .....	<b>Producer</b>

## MUSICIANS

<i>Rich Miller</i> .....	<b>Piano</b>
<i>Jacob Kidder</i> .....	<b>Piano, April 14</b>
<i>Oscar Velasco</i> .....	<b>Reed</b>
<i>Katie Acheson</i> .....	<b>Bass</b>
<i>Lizzie Acheson</i> .....	<b>Violin</b>
<i>Bobby Potter</i> .....	<b>Guitar</b>

## Musical Numbers

### Act One

A Man of No Importance .....	Company
The Burden of Life .....	Lily
Going Up .....	Carney, Mrs. Grace, Miss Crowe, Mrs. Curtin, Ernie, Rasher Flynn, Baldy, Sully
Princess .....	Adele
First Rehearsal .....	Alfie, Carney, Baldy, Theater Troupe
The Streets of Dublin .....	Robbie, Company
Love's Never Lost .....	Alfie
Books .....	Carnie, Lily
Man in the Mirror .....	Alfie, Oscar Wilde
The Burden of Life (Reprise) .....	Lily
Love Who You Love .....	Alfie

*(15-MINUTE INTERMISSION)*

### Act Two

Our Father .....	Mrs. Patrick, Company
Confession .....	Alfie, Robbie, Fr. Kenny
The Cuddles Mary Gave .....	Baldy
Art .....	Ernie Lally, Miss Crowe, Mrs. Grace, Rasher Flynn, Mrs. Curtin, Alfie, Adele, Baldy, Sully
A Man of No Importance (Reprise Part 1) ..	Robbie, Beret, Sully
Confusing Times .....	Carnie
A Man of No Importance (Reprise Part 2) ...	Mrs. Patrick, Beret, Sully
Love Who You Love (Robbie's Reprise) ....	Robbie
Man in the Mirror (Reprise) .....	Sully, Beret, Mrs. Patrick, Company
Tell Me Why .....	Lily
Love Who You Love (Adele's Reprise) .....	Adele
Welcome to the World .....	Alfie

## INTRODUCING THE CAST OF A MAN OF NO IMPORTANCE

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**Diane Alonso (Lily Byrne)** is delighted to be involved in this production with such a wonderful cast and crew! Favorite recent shows and roles include "The Music Man" (Eulalie Mackecknie Shinn), "Into the Woods (Jack's Mother), and "Ragtime In Concert". Special thanks and love to the dynamic duo of Julia Arbutus and Johanna Alonso. Also sending lots of love to Tom, Lisa, Michael, Natalie, and our bunny, Biscuit.



**Emily Broom (Mrs. Margaret Grace)** returns to the stage after a brief absence brought on by the COVID pandemic. Emily is delighted to be a part of the cast at the Greenbelt Arts Center. She is perhaps best remembered for her Georgia Hendricks in Curtains, which she portrayed during her time at the Florida Institute of Technology, where she augmented her education with as many music classes as possible while attaining her B.S. in Computer Science. She would like to thank everyone attending for supporting community theater.



**Sophie Cooper (Miss Oona Crowe)** is a 19 year old from Greenbelt currently taking a gap year from schools to travel and re discover her passions for creativity and life. She has previously been in many plays at the GAC starting at the age of 9 as piglet in Winnie the Pooh. Sophie loves to sail and looks forward to going on many adventures when not working on wonderful productions just like 'A Man of no Importance'.



**Clark Elliott (Breton Beret/Peter)** is returning to musical theater for the first time since performing as Spongebob in the UMBC Musical Theater Club's performance of "Best Day Ever" at the 2018 MTC Showcase. Clark also previously performed as a Tenor as a part of the UMBC Cleftomaniacs--UMBC'S premier co-ed a cappella group (you can find videos of him performing with the group ok YouTube!) Music and singing specifically have long been a passion of Clark's for some time, and he is grateful for this opportunity to perform with his peers to provide entertainment for fellow enjoyers of the arts!



**Stephen Foreman (Alfie Byrne, Set Designer, Fight Choreographer)** (he/him) is thrilled to be back onstage performing in one of his favorite musicals at GAC, having previously directed the East Coast Premiere of "Quadrille: A Romanic Play" here in 2019. A California native, Stephen has been performing onstage since the age of 5 and has been performing/ directing in the DMV area since 2016. Recent stage credits include Dave in "Dreamgirls" at Baltimore Center Stage and Greg in "A Chorus Line" at Dundalk Community Theatre. You will typically find him behind the scenes as a scenic designer or Director having recently won the 2023 WATCH Award for Outstanding Direction of a Musical for his production of "Sondheim on Sondheim" at Silhouette Stages in Columbia, MD where he serves on the Board of Directors. He would like to thank Julia and Johanna for helming this piece and for trusting him to bring Alfie's story to life with this amazing ensemble of performers.



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**Ryan Kieft (Robbie Fay)** is excited to make his debut performing on the GAC stage. He was last seen in Sweeney Todd (Anthony), The Addams Family, and Urinetown at OVT, and Pippin at FtP. Ryan is an elementary school music teacher, where he has the privilege of introducing students to musical instruments. He would like to thank his family, friends, and cast for their love and support.

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**AnnaBelle Lowe (Adele Rice/Mrs. Patrick, Makeup & Wig Consultant)** is thrilled to be joining such a talented team! Most recent roles: Little Red in Into the Woods, Florika in The Hunchback of Notre Dame, and Johanna in Sweeney Todd (The Arlington Players), AnnaBelle in Sondheim on Sondheim (Silhouette Stages - WATCH Nomination), Sibella in A Gentleman's Guide to Love and Murder (Reston Community Players), and Helena in A Midsummer Night's Dream (Hard Bargain Players). In 2014, she received a WATCH Award for her portrayal of Marian Paroo in The Music Man (Port Tobacco Players). She'd like to thank Mathew for being the most wonderful partner in the world!

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**John Lynch (Ernie Lally)** (he/him) is making his GAC debut. He was previously seen as Tommy in Abdication! and Edwards in Blue Stockings at Silver Spring Stage. Other stage credits include Jacob Marley in A Christmas Carol at Ovations Theatre and Ensemble in Head Over Heels with Wildwood Summer Theatre.

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**Lindsey Miller (Mrs. Maureen Curtin/Kitty Farrelly)** has performed with theaters in Maryland, D.C., and Chicago. Her most recent performances include The Secret Garden at Woods Memorial and Ragtime with MTC. Some favorite musical roles include Glinda the Good Witch in The Wizard of Oz, Kate Mullins in Titanic, and Sally Brown in You're A Good Man Charlie Brown. She holds a B.A. in Vocal Performance and Theater. She would like to thank her mom, family, and friends for their support and her boys Ewan and Finnegan for sharing mom with the theater once again!

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**Brian Monsell (William Carney/Oscar Wilde)** is happy to be back at Greenbelt Arts Center after appearing as the Shaggy Man in The Patchwork Girl of Oz last summer. Brian has been working with the Lumina Studio Theater Group for over a decade; his favorite performances were Gloucester in King Lear, Falstaff in Brother Hal, and Mr. Boffin in Our Mutual Friend. Brian retired as a Mathematical Statistician from the Census Bureau in 2019 and is now a consultant for the Bureau of Labor Statistics. He enjoys semi-retirement with his wife Rose; most weekends when he's not performing, he can be found at his regular seat at the AFI Silver and pampering his cocker spaniel Bailey.

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**John Sheldon (James Michael “Baldy” O’Shea)** is thrilled to be making his GAC debut, alongside this amazing group of people. Although new to GAC, he is no stranger to the stage, as he is very active in the Baltimore area theatre community. Favorite roles include Lloyd Dallas ("Noises Off"), Trekkie Monster ("Avenue Q:), Hysterium ("A Funny Thing Happened On The Way To The Forum"), and Nicely-Nicely Johnson ("Guys and Dolls").

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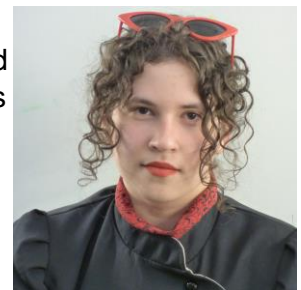
**Ed Vilade (Carson/Rasher Flynn)** is pleased to be appearing in his first production at Greenbelt Arts Center. He has appeared in dozens of musicals, comedies, dramas and operettas over a long theatrical "career". Among his favorite roles are Nicely Nicely Johnson in Guys and Dolls and Bottom in A Midsummer Night’s Dream. He has performed most recently in VLOC’s HMS Pinafore, Iolanthe, and Die Fledermaus. He is a retired writer of books, magazine and newspaper articles, and speeches. He lives in Silver Spring with his very supportive wife, Alice Drew.

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**Giuliana Weiss (Sully O’Hara, Costume Designer)** (They/Them) is excited to be a part of their first show with Greenbelt Arts Center. Previously, Giuliana has appeared as Pythio (u/s) in Wildwood Summer Theatre’s (WST) Head Over Heels, Medusa in UMBC Musical Theatre Club’s (MTC) The Lightning Thief, and Martha Dunnstock (u/s) in UMBC MTC’s Heathers. Their previous design credits include costume designer for UMBC MTC’s The Lightning Thief, costume designer for Drama Learning Center’s Peter Pan, associate costume designer for WST’s Head Over Heels, and associate costume designer for UMBC Theatre Department’s The Grown-Up. Giuliana holds a B.A. in Theatre Studies and a B.S. in Computer Science from UMBC, and currently serves on WST’s Board of Directors as Board Secretary and Crew Representative.  
[giulianaweiss.com](http://giulianaweiss.com)

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**Gregory Young (Father Kenny, others)** having recently arrived, is privileged to join the outstanding theatre troupe at GAC for his East Coast premiere performance. Gregory has performed in more than a dozen stage plays. He has also starred in an award-winning short movie (Murrieta – 2017 Sacramento Int’l Film Festival), a TV show, and various advertising productions including a photo shoot with Lana Del Rey. Gregory sincerely hopes you will enjoy the amazing musical talents of these remarkable GAC thespians and their truly wonderful voices.

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## INTRODUCING THE PRODUCTION TEAM FOR A MAN OF NO IMPORTANCE

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**Julia Arbutus (Director)** is excited to be making her directorial debut with one of her favorite shows at the Greenbelt Arts Center. She has most recently been seen in Ragtime in Concert with the Maryland Theatre Collective and backstage at Silhouette Stages' production of The SpongeBob Musical. Collegiate directing credits include Godspell (co-directed alongside Johanna Alonso) and Daddy Long Legs. She would like to thank her family and friends for their support, and her dear cast, for turning her vision into art.

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**Johanna Alonso (Music Director)** is excited to be music directing her fifth production and her fourth in collaboration with Ms. Arbutus. She is extremely proud of the cast and crew, many of whom took on extra roles and duties and even learned entirely new skills and trades in just a couple of months in order to make this production the best it could be. It has especially been a pleasure to direct her mother, Diane, who plays Lily "Princess Track" Byrne, and to work with Katherine, whom she recruited from her workplace and has been an amazing stage manager. Many thanks to the rest of her family and to her quarter-Irish girlfriend, Natalie.

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**Allison Salach (Stage Manager)** has channeled her deep admiration for live theater and eternal passion for telling people what to do into her role as stage manager. Although this is her first time managing, she has previously ran lights and special effects in such celebrated high school productions as Beauty and the Beast and The Least Offensive Play in the Whole Darn World. She'd like to thank Julia for giving her the opportunity to be a part of such a wonderful experience, and her family for loving and supporting her.

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**Katherine Knott (Stage Manager)** is excited to be making her stage managing debut with A Man of No Importance. While she has never done theater before, she's enjoyed working with this amazing cast and crew and can't help but sing along to "Streets of Dublin." Outside of the theater, Katherine can be found asking the hard questions at Inside Higher Ed, writing a romance novel and hanging with her lovable cat.

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**Bentley Corbett-Wilson (Pit Director)** is a trumpet player, conductor, and music educator from Las Vegas, NV. He received both his bachelor in Music Education and Master of Arts in Teaching from UMBC. Bentley has performed around the world with prestigious ensembles including the World Adult Wind Orchestra Project in Austria, with the Las Vegas Youth Orchestra in China, and twice at Carnegie Hall with the Heritage Honors Performance Series. He is a seasoned conductor for pit orchestras and has conducted shows including Bmore Broadway Live's production of Sweet Charity; UMBC's productions of Legally Blonde, Songs for a New World, and Urinetown; and Dance & Bmore's production of Voices of Carmen. Bentley is the director of an instrumental band program in Howard County Public Schools and the Director of Athletic Bands at UMBC.

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**Talia Trunk (Props Master)** is delighted to finally put her art degree to some use. She's so excited about this production and blown away by everyone's talent. There's no better play to make props for than a play about making props for a play; and no better props to make than severed papier mache heads.

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**Mark Robinson (Lighting Designer, GAC Technical Operations Director)** (he/him) has been working professionally in theater and education for over 25 years. He received his MFA in Acting from the Alabama Shakespeare Festival where notable roles included Ben Gunn in *Treasure Island*, Young Clifford in *Henry VI, part 2*, and Pedro in *Man of La Mancha*. Mark has worked as an Actor, Director, Scenic Designer, Lighting Designer, Sound Designer, Production Manager, and Technical Director at various theater companies across the country including Commonweal Theater Company (MN), Gamut Theater Group (PA), Marin Shakespeare Company (CA), Cinnabar Theater (CA), and American Conservatory Theater (CA). For the past 12 years, Mark has worked at Holton-Arms School in Bethesda where he directs, technical directs, and teaches classes in Production Technology as Director of Theatrical Arts and Theater Manager. Notable productions at Holton include *Twelfth Night; or What You Will*, *Mamma Mia!*, *Macbeth*, and Mary Zimmerman's *Metamorphoses* (complete with a 10,000-gallon pool on stage!). Mark has also helped put on shows at the GAC for the past 10 summers with his wife, Kate Magill Robinson, through Camp Encore and TSSI (Teen Summer Shakespeare Intensive). He is excited to further his connection with the Greenbelt arts community as he takes on the role of Technical Operations Director for the GAC.

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♥♥ SPECIAL THANKS TO ♥♥

- ♥ The Greenbelt Arts Center, specifically our producers Sian MacAdam & Wes Dennis
  - ♥ Silver Spring Stage & Silhouette Stages for lending us set pieces
  - ♥ Tyler Hart & Neal Townsend for construction help
  - ♥ Zac Canter, Addison Conley and Ananya Tripathi for set piece transportation

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Maryland National Capital Park & Planning Commission  
Community Forklift  
Second Chance  
The Duckworth School

**Continual Gifts with Deep Appreciation**

In Memory of Albert & Frances Herling  
Joan Jacobs, The Estate of Norma Ozur  
Stephen Foreman, Norman Gleichman, Virginia Zanner

**Producer : \$500**

Sandy Irving , Win Britt, Bob and Wynne Kleinberg, Pamela & Kris Northrup,  
Shannon Hemphill

**Director : \$250-\$499**

Biscuit Alonso\*, John Decker, Judith Dixon, Dona Foreman\*,  
Michael Hartman & Lore Rosenthal

**Actor : \$100-\$249**

Tom and Diane Alonso\*, Dana Bagshaw, Cathy & Randy Barth, Jaki Demarest,  
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Sian MacAdam, Jerry & Penny Martin, Lindsey Miller\*, Peter and Suzette Mitchell,  
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\* Musician's fund

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