



GREENBELT ARTS CENTER  
PRESENTS



Book and Lyrics  
by  
Adrian Mitchell

Music  
by  
Andy Roberts

Based on the book  
by L. Frank Baum

Directed by Eliot Malumuth  
Choreographed by Summer Moore

Music Direction by Christine Wells  
Produced by Jenna Jones Paradis

**June 16 – July 8, 2023**

Fridays and Saturdays at 8pm  
Sundays at 2pm

General Admission - \$27 Senior/Military - \$24 Child/Student - \$14  
For tickets call (301) 441-8770  
or visit [greenbeltartscenter.org](http://greenbeltartscenter.org)



**\*\*Greenbelt Arts Center policy requires that all audience members  
be fully masked for all performances.\*\***



# The Patchwork Girl of Oz

Book and lyrics by Adrian Mitchell  
Music by Andy Roberts  
Based on the book by L. Frank Baum

Directed by Eliot Malumuth  
Produced by Jenna Jones Paradis  
Music Directed by Christine Wells  
Choreography by Summer Moore

## Cast

*in order of appearance*

Jenna Jones Paradis \_\_\_\_\_ Princess Ozma, the Nightingale  
Daniel Dausman \_\_\_\_\_ The Scarecrow  
Christopher Howell \_\_\_\_\_ The Tin Woodman, Prime Minister of the Mangaboos  
Zoe Northrup \_\_\_\_\_ Ojo the Unlucky  
Aref Dajani \_\_\_\_\_ Unc Nunkie, Prince of the Mangaboos, the Yoop  
Dave Robinson \_\_\_\_\_ Dr Pipt, the Soldier  
Marianne Virnelson \_\_\_\_\_ Scraps  
Michael K. Heney \_\_\_\_\_ The Woozy  
Ashira Cothron \_\_\_\_\_ Bo-Hoko  
Penny Martin \_\_\_\_\_ Gardener of the Mangaboos, the Canary  
Brian Monsell \_\_\_\_\_ The Shaggy Man  
Karen Moore \_\_\_\_\_ Tollydiggle  
Pamela Northrup \_\_\_\_\_ The Dodo

Produced by arrangement with The Dramatic Publishing Company of Woodstock,  
Illinois

# Scenes and Musical Numbers

## Act I

### Scene 1 - The Blue Forest

*Long Away and Far Ago - Ozma, Scarecrow, Tin Woodman*

*Very First Journey - Ojo and Unc Nunkie*

### Scene 2 - Inside Dr. Pipt's Workshop

*Mixing Mixtures - Dr. Pipt*

*Miss What's Your Name - Scraps*

*Spell Recipe - Scraps*

### Scene 3 - Through Munchkin Country

*Patchwork Moonlight - Scraps*

*The One and Only Woozy - Woozy*

*Spell Recipe (reprise 1) - Ojo and Scraps*

*Off to the Emerald City - Ojo, Scraps, and Woozy*

### Scene 4 - The Vegeterrible Garden of the Mangaboos and the Yellow Brick Road

*Everybody Greet you in the Garden - The Mangaboos*

*The Famous Shaggymobile - Shaggy Man, Ojo, Scraps, and Woozy*

*Straw - Scarecrow*

## Act II

### Scene 1 - The Dungeon of Oz

*Great to Be Small - Ojo, Tollydiggle, and Soldier*

*The Robber's Ballad - Nightingale, Canary, and Dodo*

### Scene 2 - Ozma's Throne Room

*Ozma of Oz - All*

*Go Happy - Ozma*

*Spell Recipe (reprise 2)*

*Very First Journey (reprise) - Ojo, Scarecrow, Scraps, Woozy*

*Hoppers are the Best - Bo-Hoko*

### Scene 3 - The Radium Mine

*Yoop-Te-Hoop - Scraps*

*I Am the Yoop - The Yoop*

### Scene 4 - The Edge of the Sky

*Cloudsurfing - Ojo, Scraps, Scarecrow, and Woozy*

### Scene 5 - Garden of the Tin Woodman's Castle

*Spell Recipe (reprise 3) - Ojo, Scraps, Scarecrow, Woozy*

*Long Away and Far Ago (reprise) - All*

There will be one 15-minute intermission.

## Production Staff

Director \_\_\_\_\_ Eliot Malumuth  
Producer \_\_\_\_\_ Jenna Jones Paradis  
Music Director/Pianist \_\_\_\_\_ Christine Wells  
Choreographer \_\_\_\_\_ Summer Moore  
Stage Manager \_\_\_\_\_ Linda Sellner  
Lighting Design \_\_\_\_\_ Jason Kanow  
Sound Design \_\_\_\_\_ Scott Bringen  
Set Design \_\_\_\_\_ Eliot Malumuth  
Musical Accompaniment \_\_\_\_\_ Pete Reppert  
Assistant Vocal Coach \_\_\_\_\_ Aref Dajani  
Sound and Light Board Operators \_\_\_\_\_ Jason Kanow, Kristi  
Gardner, Sally Myers-Dodson, Marc Lichtman  
Running Crew \_\_\_\_\_ Erin Ardanuy  
Set Construction \_\_\_\_\_ Eliot Malumuth, Roy Peterson, Mike Heney,  
Scott Bringen, Brian Monsell, Gene Valendo, Weiler Mendez  
Set Painting \_\_\_\_\_ Roy Peterson  
Set Decoration \_\_\_\_\_ Roy Peterson  
Costume Design \_\_\_\_\_ Marge McGugan  
Properties Design \_\_\_\_\_ Eliot Malumuth  
Hair and Makeup Design \_\_\_\_\_ The Cast  
Photography \_\_\_\_\_ Kris Northrup, Andy Culhane

Front of House Manager \_\_\_\_\_ Carol Shaw  
Gallery Manager \_\_\_\_\_ Linda Thompson  
Website Team Lead \_\_\_\_\_ Bob Kleinberg  
Webmaster \_\_\_\_\_ Kris Northrup  
General Manager \_\_\_\_\_ Sian MacAdam

## Director's Notes

In January 2001 I was headed to San Diego for an Astronomy Conference. A good friend said I should check out the Hotel Del Coronado while I was there. The morning that I was going to leave to fly there I turned on my TV and a photo of the hotel was on the screen. It was CBS Sunday Morning, and they were in the middle of a story about L. Frank Baum (the author of *The Wizard of Oz*). It turns out he wrote 3 of the “Oz” books while living there. Taking this as a sign, I went to visit the hotel after checking into my hotel. In a shop in the hotel they had beautifully illustrated reproductions of the original hardcover editions of the three books Baum wrote while living there. I bought all 3, and so started my love of the Oz books. I later added several other reproductions in the series, including *The Patchwork Girl of Oz*. And so, when Jenna asked me to be involved in putting on the musical version of *The Patchwork Girl of Oz* I jumped at the chance. Unfortunately, that production fell through, but when I was looking for a child friendly show to do at GAC, I remembered that script and approached Jenna to see if we could collaborate on the project again, this time with me as the director. And, so, here we are. I would like to thank Jenna for agreeing to be the producer, putting together the stellar production team, the actors for putting their all into the show, and especially GAC for selecting the show, and carrying it through the pandemic years to bring it to you now. I hope you enjoy your trip to the magical land of Oz.

- Eliot Malumuth  
Director, *The Patchwork Girl of Oz*

# Cast



Ashira Cothron



Aref Dajani



Daniel Dausman



Michael K. Heney



Christopher Howell



Jenna Jones Paradis

## Cast (cont'd)



Penny Martin



Brian Monsell



Karen Moore



Pamela Northrup



Zoe Northrup



Dave Robinson

## Cast (cont'd)



Marianne Virnelson

## Special thanks to

Gayle Negri

Kelly Trop

Jane Wingard

Music and Drama Club (MAD) at Goddard



## Production Team



Eliot Malumuth

Director



Jenna Jones Paradis

Producer



Christine Wells

Music Director



Summer Moore

Choreographer

## Upcoming At Greenbelt Arts Center

August 25 - September 9, 2023: ***III Met By Moonlight***

- A production from our Troupe In Residence, the Rude Mechanicals

Stay tuned for the announcement of our upcoming 44th Season!

## Cast (in alphabetical order)

**Ashira Cothron** (Bo-Hoko) This is my first show with GAC and my first show since high school theatre! I did a lot of drama in theatre and was super excited to be cast in something again five years after high school. I am super excited to hopefully do future shows with the GAC as well! I love playing Bo-Hoko as they play a similar tricky role as the wicked witch does in the most famous OZ story and they are such fun characters to be! I'm super thankful to my husband for going over my lines and my cat for putting up with me.

**Aref Dajani** (Unc Nunkie, Prince of the Mangaboos, the Yoop, Assistant Vocal Coach) is catatonically euphoric to perform again under the direction of Eliot Malumuth after performing as Mike Connor in *The Philadelphia Story* (MAD) and under the baton of Maestra Wells after performing as Jack in *Into the Woods* (MAD) and as Dr. Prospero in *Return to the Forbidden Planet* (GAC). Favorite roles include Padre in *Man of La Mancha* (GAC), Canon Pennefather in *Murder on the Nile* (Thunderous Productions) and Romer in *According to Us* (St. George's Players). Kudos to his husband Jack for all his encouragement — return to the stage already! Kudos also to the younger members of the cast in this production; they are all rising stars. This will be his third time playing opposite Daniel Dausman on this stage.

**Daniel Dausman** (Scarecrow) is glad to be back at GAC after appearing as Septimus in *Arcadia* three months ago. He has also recently played Henry Higgins in *Pygmalion*, produced by Thunderous Productions in summer 2022, and minor characters in RLT's production of *She Stoops to Conquer* in spring 2022. Before the pandemic he appeared in numerous local productions, several of them at GAC, perhaps most notably as the Dodecahedron in *The Phantom Tollbooth*. This will be his third time playing opposite Aref Dajani on this stage.

**Michael K. Heney** (Woozy) is pleased to be appearing in his third production at GAC, having played harmonica in *Big River* and been type-cast as a space cadet in *Return to the Forbidden Planet*. He is sincerely hoping that his acting is not quite as wooden as his costume. (We'll see.) Mike has also appeared in a number of productions with NASA/Goddard's MAD, including *Annie*, *The Sound of Music*, *Oklahoma*, and *Beauty and the Beast*. Much love to Susan and Rachel for everything.

**Christopher Howell** (Tin Woodman and Prime Minister of the Mangaboos) This is Christopher's second musical. Previously, he played the roles of Jumpy Malachi and Elvis Presley in *Happy Days* the musical written by Garry Marshall. Christopher is a Sophomore at Mt. Hebron High School, where he is currently involved in the school's choral program. He also takes voice lessons and drums and is a member of his school's improv club.

**Jenna Jones Paradis** (Princess Ozma, the Nightingale) first found this musical back in 2008, and is happy that GAC audiences can now see this rarely performed show. Pre-Covid theatrical adventures include *Singing in the Rain* and *The Christmas Carol: The Musical*, as ensemble, with 2<sup>nd</sup> Star Productions. During Covid she appeared in a GAC Classic Radio Show and a Zoom production of *Yellow Ribbons*, a show written by her aunt, Dana Bagshaw. She served on the Board of Directors for both Annapolis Summer Garden Theater and, back in the day, Prince George's Little Theatre. Thank you for coming to this magical land with us! Enjoy the show! Special thanks to Eliot Malumuth and Pamela Northrup, and Roger Paradis.

**Penny Martin** (The Mangaboo Gardener, the Canary) is having a wonderful time "playing" with Eliot Malumuth (Director) and the zany Oz gang. Singing, dancing and being an outrageous character is so much fun. It's such a contrast with my role as the difficult and complex (and not very nice) Amelia Tilford in *The Children's Hour* (also at the Greenbelt Arts Center) ... hope you enjoy watching the show as much as I enjoy being in it. "Green, green, green is our garden, whooo" or is it "syrup, syrup, I sing?"... I'm so confused ...

**Brian Monsell** (Shaggy Man) has been working with the Lumina Studio Theater for over a decade, performing works by Shakespeare, Dickens and PG Wodehouse with adults and young people. His favorite performances were Gloucester in *King Lear*, Falstaff in *Brother Hal*, Squire Western in *Tom Jones*, and Mr. Boffin in *Our Mutual Friend*. During the pandemic, Brian appeared in several staged readings on Zoom in such plays as *The Cherry Orchard*, *An Inspector Calls*, and *A Man for All Seasons*, and played the Ghost of Christmas Present in *A Christmas Carol*. Brian retired as a Mathematical Statistician from the Census Bureau in 2019 and is now a part-time consultant for the Bureau of Labor Statistics. He enjoys semi-retirement with his wife Rose; most weekends when he's not performing, he can be found at his regular seat at the AFI Silver and pampering his cocker spaniel Bailey.

**Karen Moore** (Tollydiggle) This is my first time with GAC and I am excited to be performing with this cast and crew of *Patchwork Girl of Oz*. My recent acting experience has been with NASA's Music Art Drama in the productions *Fannie*, *Oklahoma*, and *Urinetown*. I cantor at my church and sing with the Washington Archdiocese Mass Choir. I am also a soloist with the Seniors on Stage and Seasoned Players both with the Prince Georges County Recreation Department. I am retired from the government, married with 3 successful adult daughters and 2 youth grandchildren. I thank my family for all their loving support.

**Pamela Northrup** (The Dodo) is frequently seen around GAC as a producer (*The Last Five Years*, *Arcadia*, and *The Mountaintop*) and as the Vice President of Programs on the Board of Directors, as well as in a variety of shows in the last ten years. She is happy to return to the stage and reunite with Eliot, who last directed her in *A Moon for the Misbegotten*. Past favorite roles include Tracey in *Sweat* (2nd Star) and Fraulein Schneider in *Cabaret* (Silhouette Stages, WATCH nominated). She will next be seen as Mother Miriam Ruth in *Agnes of God* with Maryland Theatre Collective. Her proudest part of this show, though, is cheering on her kid. Zoe, I am SO PROUD of you! Love to my polycule, Kris, Laura, and Jim, always.

**Zoe Northrup** (Ojo the Unlucky), a rising sixth grader at Samuel Ogle Middle School, is thrilled to make their GAC mainstage debut in *The Patchwork Girl of Oz*. They previously appeared in the GAC Old Time Radio Series on YouTube in the episode "A Logic Named Joe" and the Laurel Mill Playhouse Youth Summer theatre production of *Willy Wonka, Jr.* as Grandma Josephine, an Oompa Loompa, and a Squirrel. Zoe will next be seen in *Disney's The Descendants* at Laurel Mill Playhouse, playing Maurice and others.

**Dave Robinson** (Dr. Pipt, Soldier) is delighted in his #3s; his 3rd GAC performance and 3rd Oz show (Scarecrow, Uncle Henry/Guard, Pipt). Previous favorites: Grandad to Bryant and Aiden, Arvide in *Guys and Dolls*, Schmitz in *Seussical*, John Hancock in *1776*, Owl in *Winnie the Pooh*, and Buffalo Bill in *Annie Get Your Gun*.

**Marianne Virnelson** (Scraps) is delighted to be here in Oz with the incredible folks of the Greenbelt Arts Center! Marianne holds a BA in Music and Theatre from Randolph College. She moved to the DC area this past September and her "day job" is at the University of Maryland as Coordinator of Events for the Office of Undergraduate Admissions. Her debut performance on the stage of the GAC was this March in The Rude Mechanicals' production of *The Beaux' Stratagem* (Marsha Bountiful). Most recently, she was seen at Laurel Mill Playhouse in *The 25th Annual*

*Putnam County Spelling Bee* (Logainne Schwartzandgrubenierre). She would like to thank Eliot, Jenna, and the rest of the team for this opportunity to play a role unlike any she has played before. As always, an additional thank you to her partner, Zack, for his love and support. She hopes you enjoy the show!

## Production Team (in alphabetical order)

**Scott Bringen** (Sound Designer) is honored to be the Sound Designer for *The Patchwork Girl of Oz*. He has been affiliated with GAC for over 10 years and has provided sound effects and recorded music for several previous GAC productions (*Charleston Revisited*, *Same Time Next Year*, *Tru*)

**Jenna Jones Paradis** (Producer) See *Cast bios*

**Jason Kanow** (Lighting Design) is working on his sixth show with GAC, having most recently designed lights for *Arcadia* and *The Last Five Years*. He played Liam in *Bad Jews* and in *Almost, Maine* he played Steve: a man who could feel no pain, Randy: someone literally "falling in love" with his best friend, and Daniel: a man who has lost Hope, in more ways than one.

**Eliot Malumuth** (Director) is happy to return to directing with his second show at GAC, having directed *A Moon for The Misbegotten* in 2013. He has directed many shows with MAD, and acted in shows with MAD, GAC and PGLT. Favorite acting roles include Cogsworth (*Beauty and the Beast*), Officer Barrel (*Urinetown*), Fiorello LaGuardia (*Fiorello!*), The Man in the Chair (*The Drowsy Chaperone*) and Jeff Douglas (*Brigadoon*) with MAD, Uncle Chris (*I Remember Mama*) and Mayor Shinn (*The Music Man*) with GAC and Claude DeBoshe (*A Flea in her Ear*) with PGLT.

**Marge McGugan** (Costumer) is thrilled to be working with the cast and crew of *Patchwork Girl of Oz*. She is normally found at Laurel Mill Playhouse as their costumer-in-residence. Recent costume work includes *Fences* (pre-covid) at Bowie Community Theater, *Toward Zero* and *Consecrated Ground* both at Laurel Mill. She also works on the stage, with recent performances in *The Vagina Monologues* and *Hunchback of Notre Dame*, *The Musical*. Marge devotes her down time to singing with Chesapeake Harmony Chorus, a Sweet Adeline chorus, and The Collective, an international virtual choir based in the United Kingdom. She wants to thank her family and friends for their patience and support,

especially Maureen and Marvin Rogers. And a special thanks to Dave...those who know will understand.

**Summer Moore** (Choreographer) is thrilled to be working on her first show with the Greenbelt Arts Center! Her recent choreography projects include *The Sound of Music* with 2<sup>nd</sup> Star Productions, *Once on this Island* at John F. Kennedy High School, and *Narnia the Musical* at Cornerstone Church. She is also currently choreographing and assistant directing *Something Rotten!* with 2<sup>nd</sup> Star Productions. She is thankful for the opportunity to be part of this amazing cast and crew. Special thanks to Jenna for introducing her to the GAC family!

**Roy Peterson** (Set Decoration & Dressing; Set Painting) is happy to be working on the production with Eliot and Jenna. He has been nominated for 2 WATCH awards for Set Painting for both a musical and a play. He has been nominated for 2 WATCH awards for Set Decoration & Dressing for each a musical and the other the play *Tru* here at GAC. He worked on many productions at PGLT from 2000 to 2018 when they closed. He was their president for 12 of those years. He thanks his husband Billy for all his support with these theatre projects.

**Pete Reppert** (Keyboards, Percussion, Sequencing) This is his first appearance at GAC, but you may have seen this Greenbelter playing the piano at the New Deal Cafe on Fridays, JazzFest, or a jam session. He also contributes cartoons to the Greenbelt News Review.

**Linda Sellner** (Stage Manager) is pleased to be back at GAC after stage managing for *Arcadia*. Look forward to working with this great cast and crew.

**Christine Wells** (Music Director, Pianist) Chris is a retired school music teacher and still active piano teacher, church organist and vocal soloist, and accompanist for the county and state solo/ensemble festivals. She has music directed and conducted pit orchestras shows for decades, primarily for the Pasadena Theatre Company and MAD at NASA Goddard, and also directed seven Broadway Junior shows at St. Mark School in Catonsville. This is her fifth show at GAC, the others being *Nunsense I and II* (keyboard) and *Big River* and *Return to the Forbidden Planet* (music director and pit orchestra.) She also occasionally acts, most recently appearing with Upstage Artists as Emily Brent in *And Then There Were None*. Thanks to Eliot and Jenna for this opportunity, and especially to Aref, for his help with vocal rehearsals and Pete, for turning a plain piano score into a full combo! It's been great fun.

# Greenbelt Arts Center

is Supported in Part by Grants or Contributions From:

The City of Greenbelt  
State of Maryland Business Relief Program  
Greenbelt Community Foundation of Prince George's County  
Maryland National Capital Park & Planning Commission  
Community Forklift  
Second Chance  
The Duckworth School

## Continual Gifts with Deep Appreciation

In Memory of Albert & Frances Herling  
Joan Jacobs, The Estate of Norma Ozur

### Benefactor: \$1,000-\$4,999

Sandy Irving, Jason Kanow

### Sustaining: \$500-\$999

Win Britt, Pamela, Kris & Zoe Northrup

### Patron: \$250-\$499

John E. Decker, Michael Hartman & Lore Rosenthal, Shannon Hemphill,  
Bob & Wynne Kleinberg, Barbara & Theodore Ying

### Arts: \$100-\$249

Dana Bagshaw, Randy Barth, Gary Brick, Scott Bringen,  
David & Sara Buckingham, Judith Dixon, Joshua Engel,  
Susan Fontaine, Den & Malca Giblin, Amy Hansen & Bobby Candey,  
Susan Harper, Sian MacAdam, Jenna Jones Paradis & Roger Paradis,  
Penny & Gerald Martin, Margaret Nemeth,  
Anne K. Stratton, Christine Wells, Lauren Winther-Hansen

# Greenbelt Arts Center Board of Directors

Julie Ann Hawk, President  
Bob Kleinberg, Vice President Administration  
Pamela Northrup, Vice President Programs  
OPEN, Treasurer  
Ashley Rudy, Secretary  
Wes Dennis, At-Large Director  
Meg Nemeth, At-Large Director  
Kate Magill Robinson, At-Large Director  
Isabelle Strauss-Riggs, At-Large Director

To purchase tickets, find the latest information about events, volunteering, membership, and more, please visit our website:

**GREENBELTARTSCENTER.ORG**

For more information email [info@greenbeltartscenter.org](mailto:info@greenbeltartscenter.org)

Or call **301-441-8770**

*All events subject to change*