



PRESENTS

# Tom Stoppard's



Directed by Randy Barth  
Produced by Pamela Northrup

## March 3 - 18, 2023

Fridays and Saturdays\* at 8pm  
Sundays at 2pm

\*Closing matinee on Saturday March 18 at 2pm

General Admission - \$24 Senior/Military - \$22 Child/Student - \$12

For tickets call (301) 441-8770  
or visit [greenbeltartscenter.org](http://greenbeltartscenter.org)



**\*\*Greenbelt Arts Center policy requires that all audience members be fully masked for all performances.\*\***



# ARCADIA

by Tom Stoppard

Directed by Randy Barth  
Produced by Pamela Northrup

## Cast

(in order of appearance)

Thomasina Coverly _____	Ani Arzoumanian
Septimus Hodge _____	Daniel Dausman
Jellaby _____	Julia Frank
Ezra Chater _____	Aref Dajani
Richard Noakes _____	Bill Kelleher
Lady Croom _____	Katie Wanschura
Captain Brice _____	Dave Buckingham
Hannah Jarvis _____	Lauren Winther-Hansen
Chloe Coverly _____	Ashley Greeley
Bernard Nightingale _____	Brian Binney
Valentine Coverly _____	Laura Fisher
Gus Coverly/Augustus Coverly _____	Claire Fontaine

Arcadia is produced by arrangement with Concord Theatricals on  
behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# **A room on the garden front of a very large country house in Derbyshire**

## Act I

Scene 1: April 10, 1809

Scene 2: The present

Scene 3: April 11, 1809

Scene 4: The present

## Act II

Scene 5: The present

Scene 6: April 12, 1809

Scene 7: The present and May 1812

There will be one 15-minute intermission.

## Production Staff

Director \_\_\_\_\_Randy Barth  
Producer \_\_\_\_\_Pamela Northrup  
Stage Manager \_\_\_\_\_Linda Sellner  
Lighting Design \_\_\_\_\_Jason Kanow  
Light Operator \_\_\_\_\_Jason Kanow, Pamela Northrup  
Sound Design \_\_\_\_\_Randy Barth  
Sound Board Operator \_\_\_\_\_August Tucker  
Running Crew \_\_\_\_\_Nic Adams  
Set Design \_\_\_\_\_Dan Lavanga  
Set Construction \_\_\_\_Dan Lavanga, Keith Brown, Patrick Ready, the cast  
Scenic Design \_\_\_\_\_Millie Tansill  
Set Painting \_\_\_\_\_Millie Tansill, George Tansill  
Set Decoration \_\_\_\_\_Lynne Slater  
Costume Design \_\_\_\_\_Megan Scott  
Properties Design \_\_\_\_\_Lynne Slater  
Hair and Makeup Design \_\_\_\_\_The Cast  
Intimacy Coach \_\_\_\_\_Christine V. Hurst  
Dramaturg \_\_\_\_\_Julia Frank  
Music Composed and Performed by \_\_\_\_\_Felix Obelix  
Logo Design \_\_\_\_\_Brittany Klein  
Photography \_\_\_\_\_Kris Northrup  
Front of House Manager \_\_\_\_\_Carol Shaw  
Gallery Manager \_\_\_\_\_Linda Thompson  
Website Team Lead \_\_\_\_\_Bob Kleinberg  
Webmaster \_\_\_\_\_Kris Northrup  
General Manager \_\_\_\_\_Sian MacAdam

## Director's Note

Welcome to *Arcadia*! It's been quite a journey to bring Tom Stoppard's brilliant work to you, delayed as it was by the pandemic. But it is very worthwhile. I've had many friends who have seen it before remark how much they love it and are looking forward to revisiting it. It's fun to see our modern-day sleuths work through the puzzles of the past as we see it unfold in parallel. And we see many other contrasts beside the centuries. Julia Frank has provided an insightful [dramaturgy](#) to help you bring order out of disorder. And add to all this Stoppard's witty dialogue and you'll understand why it has been praised by many critics as the finest play from "one of the most significant contemporary playwrights" in the English language.

This is the second production of *Arcadia* by Greenbelt Arts Center. Twenty-six years ago it graced GAC's stage and was highly reviewed in the [Washington Post](#). What's more, the actress who played Thomasina in that production returns to ours to provide a new twist on the character of Valentine. Laura Fisher is joined by a group of performers who are as talented as any I have had the pleasure to work with. All have brought their individual styles and insights to their characters, which, as a director, have been exciting for me to watch. And the design team has worked together to bring my vision to life. My thanks to them all.

Join us at Sidley Park. May you enjoy and say *Et in Arcadia ego* (using Lady Croom's slight mistranslation): Here I am in Arcadia!

- Randy Barth, Director, *Arcadia*

## Producer's Note

Thank you all for joining us at Greenbelt Arts Center for *Arcadia*. I am so happy to be bringing the first of our "should have happened in 2020" shows to the stage at long last. I first saw *Arcadia* at the Pittsburgh Public Theatre when I was in college and loved it, so the chance to bring it to Greenbelt in the GAC space is a dream.

- Pamela Northrup, Producer, *Arcadia*

# Cast



Ani Arzoumanian



Brian Binney



Dave Buckingham



Aref Dajani



Daniel Dausman



Claire Fontaine

## Cast (cont'd)



Julia Frank



Laura Fisher



Ashley Greeley



Bill Kelleher



Katie Wanschura



Lauren Winther-Hansen

## Cast (in alphabetical order)

**Ani Arzoumanian** (Thomasina Coverly) is very excited to be a part of *Arcadia*. Recent theatre credits include *Sound of Music* (Ensemble, Dance Captain), *Legally Blonde* (Ensemble), *Man of La Mancha* (Aldonza/Dulcinea), and *Sister Act* (Ensemble). Shakespeare credits include *The Tempest* (Juno), *Twelfth Night* (Viola/Cesario), and *Hamlet* (Guildenstern). She has performed with the Greenbelt Dance Studio since childhood, and she is currently in rehearsals for *Camelot*, playing Guenevere, with her high school theatre company. She is so grateful to the incredible cast and production team for their adaptability and support throughout the process. All my love and thanks to my amazing family

**Brian Binney** (Bernard Nightingale) is thrilled to return to GAC, with this marvelous cast and crew, and in this extraordinary play. He previously appeared here at GAC in *Big River* (Duke), *Pippin* (Charlemagne), *Frost/Nixon* (Bob Zelnick), and *Volpone* (Volpone) and with the Rude Mechanicals in *Merchant of Venice* (as a different Duke), Other favorites include *Kiss Me Kate* (Fred Graham), *H.M.S. Pinafore* (Captain Cochrane) and most recently, *Sweat* (Stan) at 2<sup>nd</sup> Star; *Rumors* (Lenny Ganz) and *Merry Wives of Windsor* (Master Ford) with the Colonial Players Annapolis; *Dirty Rotten Scoundrels* (Lawrence Jamieson) and *Lost in Yonkers* (Uncle Louie) with PGLT; *Ragtime* (Father) and *Pirates of Penzance* (Pirate King) with LMP; and *Glengarry Glen Ross* (Dave Moss) with Dead Cat productions at the DC Fringe Festival. Thanks for coming folks, and may what you know be mostly so.

**Dave Buckingham** (Captain Brice) stumbled into theater in 2006. He's been onstage with MAD several times now, been in a few Zoom productions with both GAC and MAD, but more often could be found playing trombone in pit orchestras. He is excited to be in his second onstage role with GAC (the first playing "Azaz the Unabridged" in *The Phantom Tollbooth*) and to join this fantastic cast and crew! Much like compatriot Captain Aubrey, if a shrub were named after him, the one for Captain Brice would likely be, "prickly and hard to eradicate." He sends love to Sara and his family for all of their support, and thanks you for coming to see the show.

**Aref Dajani** (Ezra Chater) is capriciously euphoric to perform in a delicious role, so colorful that he literally color-coded his script, a first for him, to capture his character's mood swings, often within a single line. When not color-coding scripts, Aref is a day-job statistician, a singer-songwriter, a left-handed extrovert, and a polyglot foodie. He savors deadpan B-rated science fiction that takes itself seriously...and fails miserably! (Check out "Battle Beyond the Stars": the ultimate deadpan B-rated sci-fi flick!) Favorite roles include Canon Pennefather ("Murder on the Nile"), Padre ("Man of La Mancha"), and Don Octave ("The Stoned Guest"). Aref recently broke into film. His first two full-length movies, one playing a Jamaican mafioso and the other playing a church parishioner, screened this past year at the Old Greenbelt Theatre. Aref enjoys breaking the fourth wall in community theatre, making high-quality productions accessible and affordable to a wide audience.

**Daniel Dausman** (Septimus Hodge) is happy to return to Greenbelt Arts Center after his last pre-pandemic show, "The Phantom Tollbooth," in which he played the Dodecahedron and other roles. Post-pandemic he has played Henry Higgins in "Pygmalion" (Thunderous Productions) and Roger and a barfly in "She Stoops to Conquer" (RLT). Some of his roles in the before time include Gooper in "Cat on a Hot Tin Roof" (The Rude Mechanicals), Christopher Wren in "The Mousetrap" (Thunderous Productions), and Eddie McCuen in "The Musical Comedy Murders of 1940" (RLT). In civilian life he is a scholar-bureaucrat at Large Government Consulting Firm.

**Claire Fontaine** (Gus/Augustus) is so excited to make her GAC debut with Arcadia! While she hasn't gotten the chance to participate in too many shows, she's been interested in theatre since she was nine years old—which sounds a lot longer when you don't mention that she's 14. She wishes many thanks to her friends, family, and especially all those involved in this production.

**Julia Frank** (Jellaby/dramaturg) loves Tom Stoppard and pretending to be British. She has indulged this fantasy playing Lady Bracknell in *The Importance of Being Earnest* (PGLT), Dottie in *Noises Off* (PGLT), various roles with the British Players and as a long time chorus member of the Victorian Lyric Opera Company. For a change of pace and place, she has

also appeared as the Wicked Witch of the West in *The Wizard of Oz* (GAC), Aunt Sally Talley in *Fifth of July* (SSS), and Nita in *The Hallelujah Girls* (PGLT).

**Laura Fisher** (Valentine Coverly) is excited to be back on the GAC stage again after a long break. This opportunity is extra special given that Laura had the pleasure of playing Thomasina in GAC's first production of *Arcadia* in 1997. Getting to revisit this incredible play from another perspective is an absolute dream. She would like to dedicate this performance to that production's director, Ginny Zanner, who is entirely responsible for, well, everything. Laura was last seen on stage as 'Janet' in *The Drowsy Chaperone* with NASA GSFC's Music and Drama club, where she is also serving on the Board as Co-Historian. Some of her other favorite previous credits include 'Ado Annie' in *Oklahoma* (MAD), 'Ellie May' in *Showboat* (MAD), 'The Mute' in *The Fantasticks* (MAD), and a number of backstage roles at GAC, MAD, and Silhouette. Love always to Bill and her family and friends for their unwavering support!

**Ashley Greeley** (Chloe) is excited for her first show with GAC and thankful to be back on a physical stage for the first time since 2018 when she performed as Babette in *Beauty and the Beast* with Goddard's theater group (MAD). Favorite past roles include Sally in *You're a Good Man, Charlie Brown* (Duke University), Elma in *Bus Stop* (Jordan HS), Lady Windermere in *Lady Windermere's Fan* (MAD – zoom), ensemble cast in *Laramie Project* (Duke), Gertrude in *The Underpants* (Duke), and Quintus/nurse in *Titus Andronicus* (Delta Boys). Much love to my supportive husband, Adam, and to the cast for making this such a fun experience!

**Bill Kelleher** (Noakes) returns to the stage after more than a quarter century hiatus. And when you see his performance this evening, you'll understand why. He was involved with the NASA Goddard Music and Drama Club back in the 90s and appeared in any number of their productions including *Guys and Dolls*, *1776* and *Lend Me a Tenor*. During the pandemic, Bill became involved with the MAD Zoom Reading Group where he mimed and mugged his way through some rather plum roles in *Lady Windermere's Fan* and *Tartuffe*, both of which were directed by tonight's esteemed director and bon vivant about town, C Wrangle Barth. Hope you enjoy the show!

**Katie Wanschura** (Lady Croom) was stunned to realize that, even with 14 productions she can count performing at the Greenbelt Arts Center, she has never performed WITH the GAC company itself until now. Katie is thrilled to “debut” with Arcadia. She performed most recently at GAC in 2021 as Imogen in *Cymbeline*, helping the Rude Mechanicals (RM) complete the Shakespearean canon. Other pre-pandemic roles seen at GAC: Adelaide Booker, *A Christmas Cactus*, *Off the Quill* (OTQ); Edmund, *King Lear*, (RM & MixRun Productions); Proteus, *Two Gentlemen of Verona* (RM). Roles not seen at GAC: Elaine, *Night Watch* (Bowie Community Theatre), Temperance, *Violent Delights: A Shakespearean Brawl-esque Side Show* (OTQ); Woman, *Veronica's Room*, (RM' Second Stage); Cordelia, *Falsettos*, Elden Street Players; Annelle, *Steel Magnolias*, St. Mark's Players; and Feste, *Twelfth Night* (RM). Thank you to Randy, Pamela, their entire team, and the Greenbelt Arts Center for their perseverance in mounting this production.

**Lauren Winther-Hansen** (Hannah Jarvis) has adored *Arcadia* since seeing it in London 28 years ago, and she's overjoyed to be a part of this production! It marks her GAC debut and a return to the stage after a 10 year hiatus. She was last seen as Little Red in *Into the Woods* and Calliope in *Xanadu*, both at ASGT, where she also served as Communications Director for 7.5 years. Other favorite roles include Margery Pinchwife in *The Country Wife* (WFU), Helena in *A Midsummer Night's Dream* (ASGT), and Carol in *Oleanna* (Bay Theatre Company). Lauren earned her B.A. in Theatre from Wake Forest University. By day, she's the Nonprofit Training Lead at FreeWill, a social impact tech company that helps nonprofits boost their planned and non-cash fundraising. As ever, all thanks go to her three favorite people: Mom, Dad, and Kris (love you, peaches).

## Production Team (in alphabetical order)

**Randy Barth** (Director, Sound Design) is pleased that *Arcadia*, originally scheduled for the winter of 2020, has succeeded in reaching the stage. He is blessed with a wonderful cast, many of whom were selected for the original production. He has directed several shows at GAC, including *The Night of the Iguana*, *What the Butler Saw*, and *Bus Stop*. He has also directed many shows for Goddard's Music and Drama Club and BCT and PGLT. He enjoys performing on stage as well, appearing in roles such as Henry Higgins, Harold Hill and P. T. Barnum, where he played opposite his wife Cathy as Charity Barnum. He recently retired from Goddard after working there for more than 50 years. Love to Cathy for all her love and support.

**Christine V. Hurst** (Intimacy Coach) is excited to return to this very important supportive role. She has previously served as intimacy coach for *In the Next Room* as well as Stage Manager for *Circle Mirror Transformation* (Silver Spring Stage), Stage Manager for *She Stoops to Conquer* and Assistant Stage Manager for *Diary of Anne Frank* (Rockville Little Theater), Assistant Stage Manager for *Patience* and *Princess Ida* (Victorian Lyric Opera Company), and sound/light board operator for *The Audience* and *The Mystery of Edwin Drood* (British Players). V is next appearing onstage as Le Beau in *As You Like It* (British Players).

**Jason Kanow** (Lighting Design) is working on his fifth show with GAC, having most recently designed lights for *The Last Five Years*. He played Liam in *Bad Jews* and in *Almost, Maine* he played Steve: a man who could feel no pain, Randy: someone literally "falling in love" with his best friend, and Daniel: a man who has lost Hope, in more ways than one.

**Pamela Northrup** (Producer) is more often performing rather than producing, but has had a great deal of fun seeing things from the other side, and not having to learn any lines! Most recently seen as Tracey in *Sweat* with 2nd Star Productions, she has appeared on the GAC stage in nine productions since 2013 and has served as the Vice President of Programs on the GAC Board of Directors since 2019. Love to my Q, Kris, Laura, and Jim, and as always to my kiddo Zoe. I love you, Monkey.

**Felix Obelix** (Music Composition and Performance) aka Wendy Spitzer, is an interdisciplinary artist with a diverse output that spans music composition and performance, visual and community artmaking, and modes of participatory inquiry. She has released two albums of original compositions: *The Tick of the Clock*, *the Beat in the Chest* and *The Ringtone Album*. Other experiences have included audio installations on grief and mental health, original scores composed and performed live to silent films, theatre and film scoring, as well as solo and group visual art shows. She has a BMus in Performance from the University of North Carolina at Chapel Hill and a MMus in Creative Practice from Goldsmiths College, University of London (UK). Learn more at [felixobelix.com](http://felixobelix.com).

**Megan Scott** (Costume Design) is delighted to help bring live theatre to life again for the first time since January 2020, when she costumed *Quadrille* at GAC. She considers herself "mostly retired" from theatre since leaving her position as a student costuming assistant in college (credits for *The Drowsy Chaperone*, *Mother Courage*, and more), but *Arcadia* is one of her favorite plays, and she couldn't resist the chance to be involved. Thanks to my dear ones who endure (or enable) my constant search for "one more thing" to keep me busy.

**Linda Sellner** (Stage Manager) is thrilled to be working with Randy and at GAC again. She has previously stage managed at MAD, PGLT, BCT & 2nd Star.

**Lynne Slater** (Props and Set Decoration) It's been wonderful creating the props for *Arcadia*. I love the show. It's been fun working with Randy Barth and GAC again as well as with this cast of characters. Having always been a crafter, I've cycled through most of the "disciplines." Creating the props for *Arcadia* challenged me to use a wide variety of heretofore dormant skills and helped chase the winter blues. I caught the props bug in 1987 when I was the props manager for MAD's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Since then I worked on various shows as Props and/or Set Designer. A few of my favorites from a technical perspective are: *Mame*, *1776*, *Steel Magnolias*, *Lend Me A Tenor*, and most recently *Leave it to Psmith*. Many thanks to my cats for living in a hoarder's den for the last three months.

**Tom Stoppard** (Playwright) has written for film, radio, stage, and television, finding prominence with plays. His work covers the themes of human rights, censorship, and political freedom, often delving into the deeper philosophical thematics of society. Stoppard has been a playwright of the National Theatre and is one of the most internationally performed dramatists of his generation. Stoppard was knighted for his contribution to theatre by Queen Elizabeth II in 1997. *Arcadia* opened at the Royal National Theatre in London on 13 April 1993. It has been praised by many critics as the finest play from "one of the most significant contemporary playwrights" in the English language. -[Wikipedia](#)

**Millie Tansill** (Scenic Design, Set Painting) has Greenbelt Arts Center as her two live theatre bookends to the COVID-19 pandemic. Her last show was *The Phantom Tollbooth* as Assistant Director and Stage Crew. During the pandemic, however, she painted many scenic backgrounds for Goddard's MAD virtual productions on Zoom. This is her first time designing and painting something REALLY BIG, and she hopes you enjoy it. Other theatrical credits include both onstage and backstage roles, plays and musicals, all sorts. Much love to her husband and son, and lots of ear scratches to her two cats.

**August Tucker** (Sound Board Operator) joins *Arcadia* in their first production at the Greenbelt Arts Center. He has been involved in theatre at Eleanor Roosevelt High School for the past three years, with his first production being in *Puffs* as a lighting technician and usher. Last year, they were an assistant stage manager and stage crew for *Superheroes: With Great Power Comes Ordinary Responsibilities*.

# Upcoming At Greenbelt Arts Center

March 24 - April 1, 2023: ***The Beaux' Stratagem***

- A production from our Troupe In Residence, the Rude Mechanicals

April 14-29, 2023: ***The Mountaintop***

- Directed by Rikki Howie Lacewell

May 19 - June 3, 2023: ***The Children's Hour***

- Directed by Pauline Griller-Mitchell and John Bartkowiak

June 16 - July 8, 2023: ***The Patchwork Girl of Oz***

- Directed by Eliot Malumuth

July 21 - August 12, 2023: ***Merrily We Roll Along***

- Directed by Roy Hammond

## Special thanks to

Silver Spring Stage

Maplewood Inspir Embassy Row

Turner Construction

Mandelbrot set by Danielkwalsh - Own work, CC BY-SA 4.0,  
<https://commons.wikimedia.org/w/index.php?curid=119582611>

# Greenbelt Arts Center

is Supported in Part by Grants or Contributions From:

The City of Greenbelt  
State of Maryland Business Relief Program  
Greenbelt Community Foundation of Prince George's County  
Maryland National Capital Park & Planning Commission  
Community Forklift  
Second Chance  
The Duckworth School

## Continual Gifts with Deep Appreciation

In Memory of Albert & Frances Herling  
Joan Jacobs, The Estate of Norma Ozur

### Benefactor: \$1,000-\$4,999

Sandy Irving

### Sustaining: \$500-\$999

Win Britt, Jon & Anne Gardner

### Patron: \$250-\$499

Scott Bringen, John E. Decker, Michael Hartman & Lore Rosenthal,  
Stephen Isler, Bob & Wynne Kleinberg, Barbara & Theodore Ying

### Arts: \$100-\$249

Randy Barth, Gary Brick, David & Sara Buckingham,  
Amy Hansen & Bobby Candey,  
Alan Duda, Joshua Engel, Den & Malca Giblin, Susan Harper,  
Jenna Jones Paradis & Roger Paradis, Ann Lowe-Barrett & Jon Barrett,  
Penny & Gerald Martin, Margaret Nemeth,  
Pamela, Kris & Zoe Northrup, Jo & Geoff Rake, Anne K. Stratton,  
Lauren Winther-Hansen

# Greenbelt Arts Center Board of Directors

Julie Ann Hawk, President  
Bob Kleinberg, Vice President Administration  
Pamela Northrup, Vice President Programs  
OPEN, Treasurer  
Ashley Rudy, Secretary  
Wes Dennis, At-Large Director  
Meg Nemeth, At-Large Director  
Kate Magill Robinson, At-Large Director  
Isabelle Strauss-Riggs, At-Large Director

To purchase tickets, find the latest information about events, volunteering, membership, and more, please visit our website:

**GREENBELTARTSCENTER.ORG**

For more information email [info@greenbeltartscenter.org](mailto:info@greenbeltartscenter.org)

Or call **301-441-8770**

*All events subject to change*